THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 163. Friday, May 24, 1822. Price 1d.

DRURY LANE.

The performances of *The Busy Body*, and *Paul and Virginia*, last night, were for the Benefit of several persons of this establishment. Both pieces were excellently performed, although we still think that if Mr. HARLEY would mix a little more of the air of the fine gentleman in his delineation of *Marplot*, it would be an improvement.

Paul and Virginia, is a delightful entertainment.

COVENT GARDEN.

The Law of Java, proceeds in the same manner, drawing moderate houses, and moderate applause.

MISS STEPHENS.

It was on the 7th of January this amiable young lady made her first appearance this season. She on that occasion represented *Polly* in *The Beggars' Opera*, to a most numerous audience, who received her with that warm applause which her private character and delightful talents ever create. Since the above date Miss Stephens has performed *fifty* nights; and, on the present evening, takes her BENEFIT, which affords an opportunity of not only hearing her in many most favorite songs, but to see her act with that agreeable liveliness which has as much elevated her above many other vocallists as her sweet notes.

MONS. ALEXANDRE, *the Ventriloquist.*

As it is our wish to furnish our readers with an abstract and brief chronicle of all Theatrical proceedings, we ought to apologise to them for omitting to notice the performances of this ingenious young Frenchman from time to time. He richly deserves every praise and recommendation which we can bestow upon him, and we are glad to find that his unique qualifications as a Ventriloquist, have acquired a corresponding degree of popularity for him. His powers in this way are indeed of so high an order, that we think we may pronounce him,

in the present day, to be without a rival or competitor. Mons Alexandre may lay claim to much originality in the manner in which he brings the extraordinary powers of voice which he possesses into practice, so as to keep an audience in a state of continual excitement for nearly three hours. This he does by very palpable but uncommon means, and we think every play-goer should pay him a visit, as he undoubtedly forms a link in the chain of theatricals.

List of the Songs sung in Miss Stephens's Concert

Song, Miss Hallande, " From other minds."

Song, Miss Hallande, " Blow ye gentle gales."

Song, Miss Hallande, " With love my heart."

Song, Miss Stephens, " Far from his native."

Song, Miss Stephens, " Tell me have ye."

Savoyard Duet, Miss Stephens and Miss Hallande, " From distand lands.'

Song, Miss Stephens, " Peace inviting"

Song, Miss Hallande, " Ye little birds."

Echo Duet, from Zuma, Miss Stephens and Miss Hallande.

Miss Stephens (by particular desire) will introduce " We're a Noddin" —the celebrated Echo Song—and Auld Robin Gray.

Miss M. Tree—" Bid me discourse."

Mr. Sapio, " Said a smile to a tear." accompanied by himself on the Piano Forte.

Mr. Bochsa and Signor Puzzi, a Fantasia on the Harp and French Horn.

Mrs. Salmon, " Cease your funning," with new Variations.

And Signor Angrisani and Miss Stephens, (by desire) " Giovinette."

No's. 68, 76, and 97, of this Work are re-printed, and are ready for delivery.

The Title and Index of the Fourth *Volume are also ready.*

Printed by E. Thomas, *Denmark Court, Exeter Change.*
Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and sold by Chappell and Son, Royal Exchange

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

MISS STEPHENS.

This Evening will be performed, (first time this season,) the Opera of

DON JOHN;

Or, The Two Violettas.

The Overture composed by Mr. Bishop—*the Finale by* Mozart, *and the rest of the Musick by* Mr. Bishop *and* Mr. Ware.

Don John, Mr. C. KEMBLE,
Salanio, Mr. HUNT, Angelo, Mr. ATKINS,
Don Frederick, Mr. JONES,
Petruchio, Mr. CONNOR, Lorenzo, Mr. PYNE,
Duke of Ferrara, Mr. DURUSET,
Damon, Mr. George, Dorilas, Mr. Norris,
Thurio, Mr. J. ISAACS, Anthony, Mr. COMER,
Fractioso, Mr. LISTON,
Peter, Mr. BLANCHARD,
Surgeon, Mr. BARNES, Francisco, Mr. KING,
First Violetta, Miss HALLANDE,
Baptista, Miss GREEN, Landlady, Mrs. DAVENPORT
Second Violetta, Miss STEPHENS.

After which, a

Grand Vocal and Instrumental

CONCERT.

To conclude, with the Dramatic Romance of

CYMON.

Merlin, (a Magician) Mr. EGERTON,
Cymon, Mr. DURUSET,
Linco, Mr. TAYLOR, Dorus, Mr. LISTON,
Dorcas, Mrs. LISTON, Urganda, Miss LOVE,
Sylvia, Miss STEPHENS,
Fatima, Mrs. GIBBS, Daphne, Miss SHAW,
In Act I. A Pas Seul, by Miss DENNETT.

To-morrow, a Grand Performance of Ancient and Modern Musick.

Theatre Royal, Drury Lane,

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Baron Duberly) Mr. GATTIE,
Dick Dowlas, Mr. PENLEY,
Steadfast, Mr. POWELL, Kenrick, Mr. FITZWILLIAM,
Doctor Pangloss, Mr. HARLEY,
Zekiel Homespun, Mr. KNIGHT,
Henry Moreland, Mr. BARNARD,
Waiters, Mr. Willmott and Mr. Turnour,
John, Mr. Read.

Deborah Dowlas (alias Lady Duberly) Mrs HARLOWE,
Caroline Dormer, Miss SMITHSON,
Cicely Homespun, Miss COPELAND.

To which, will be added, the Farce of

Past Ten o'Clock.

And a Rainy Night.

Sir Peter Punctual, Mr. HUGHES.
Old Snaps, Mr. GATTIE, Young Snaps, Mr. VINING,
Captain Wildfire, Mr. BARNARD,
Harry Punctual, Mr. PENLEY,
Dozey, Mr. MUNDEN,
Corporal Sqnib, Mr. W. H. WILLIAMS,
Bantam, Mr. KNIGHT.
Lucy, Mrs. ORGER, Nancy, Miss SMITHSON,
Silence, Mrs. MARGERUM.

To-morrow, (Whitsun-Eve) there will be no Performance.